VANCOUVER
2019

CSSE ANNUAL CONFERENCE
UNIVERSITY OF BRITISH COLUMBIA
1 – 5 JUNE 2019

CONGRÈS ANNUEL DE LA SCÉÉ
UNIVERSITY OF BRITISH COLUMBIA
1er – 5 JUIN 2019

CALL FOR PRESENTATIONS

CSSE ★ SCÉÉ

CALL FOR PRESENTATIONS
XLVII ANNUAL CONFERENCE | UNIVERSITY OF BRITISH COLUMBIA

CSSE INVITES SUBMISSIONS

CSSE's 47th Annual Conference will be held from June 1 (preconference day) to June 6 (postconference day) at the University of BC (Vancouver campus). Members of CSSE are invited to submit documents related to their presentation by 1 October 2018 (23h59 Eastern). Proposals received after this date will not be considered.

This conference is being planned in close collaboration with the Canadian Association for the Study of Adult Education (CASAE) and the Canadian Society for the Study of Higher Education (CSSHE) so that individuals attending one of these conferences will also have the opportunity to attend sessions at the other gatherings.

SUBMITTING A PROPOSAL

Please submit your proposal through CSSE's online portal, Open Conference System. You may access the system through the CSSE website: https://csse-scee.ca/conference-2019/ or through this link:
https://www.assocsrv.ca/csse/index.asp?LANG=E
Proposals sent by any other means will be not accepted.

IMPORTANT DATES

1 October 2018	Deadline for submission of proposals
October & November, 2018	Associations and SIGs review proposals received and develop preliminary programs
December, 2018 & January, 2019	CSSE develops a draft master program
31 January 2019 (tentative)	Association and SIG program chairs send acceptance and decline notifications
28 February 2019 (tentative)	CSSE places preliminary version of the program on the CSSE web site
31 March 2019	Deadline to register at reduced conference rates
30 April 2019 (tentative)	Revised versions of programme placed on CSSE web site
1 June 2019	Preconference day
2 to 5 June 2019	CSSE Annual Conference
6 June 2019	Postconference day

TYPES OF PRESENTATIONS

CSSE encourages bilingual presentations when possible (speaking in one language with slides in the other language; co-presenters each speaking one language; or a bilingual facilitator helping translate the q & a session). We also encourage the use of participative sessions. Any of the following formats may be used; the list is not exclusive.

MULTI-PAPER SESSIONS

A multiple single-paper session (or multi-paper session) is a summary session comprised of several individual papers followed by audience participation and possible discussant comments. This is the most common format, as it allows a maximum number of presenters to participate. These sessions are typically used by members of the programme committee to organize single presentations received on similar or related subjects. Most submissions will be assigned to this format.

SYMPOSIA AND PANELS

A symposium or panel session provides for an in-depth examination of specific problems or topics, often from a variety of viewpoints, followed by audience participation. A variety of formats may be included, for example, dramatic, visual and musical renderings; panels; or group discussions. Organizers should indicate the chairperson and discussants for this type of session.

ROUNDTABLE SESSIONS

A roundtable session is a small group discussion centered upon a paper prepared by the table organizer. A roundtable is an excellent way to present and receive feedback on your research. Most roundtable presenters find that this format creates opportunities for rich conversations.

POSTER SESSIONS

A poster session is an informal presentation and discussion featuring the use of graphic or other multimedia material.

PROFESSIONAL DEVELOPMENT WORKSHOP SESSIONS

This type of session (submissions to CCGSE only) is aimed at graduate students and early career scholars, and may present topics related to research, the job search, teaching, or any other topic that may be relevant during graduate study or in the first years of an academic or non-academic position.

NOTE

For symposium or panel sessions that are organized with multiple presentations within the session, each presentation within the session will have the first-author rule applied; please see point #4 under Eligibility, below.

PROPOSAL SUBMISSIONS

Your proposal should contain four elements: the names of all authors and presenters; a title; an abstract; and a four-page summary.

1. Please list **all** the **authors and presenters** pertaining to the proposed session, in the proper order. This enables us to identify and trouble-shoot conflicts at an early stage.

2. The **title** should be written in plain language and should indicate what the session is about. This may seem self-evident, but each year we see session titles that do not convey enough information and therefore do not attract an audience. An example of a clear, crisp, and concise title is *Why the Allies Won*, by Richard Overy.

3. The **abstract** should not be longer than 200 words and should be written in plain language. CSSE uses the abstracts for potential media coverage and your colleagues use them to plan their session attendance. Please be catchy, concise, and coherent.

4. The **summary** should be double-spaced, 11 point or greater, sans-serif style font (Arial, Calibri, Verdana…). The summary must be no more than three pages; the accompanying reference list can be a fourth page.

WHAT TO INCLUDE IN THE SUMMARY

Single Paper, Roundtable, and Poster Sessions. The summary should address the following in the order specified and as applicable:

1. purpose;
2. perspective(s) or theoretical framework;
3. methods and/or techniques;
4. data source(s);
5. results, conclusions and/or interpretations; and
6. educational importance of the study.

Symposia/Panel Format Sessions. The summary may be in one of the following two forms:

1. A unified summary of all the papers or presentations that addresses the information requested in the preceding instructions for "Paper or Roundtable Sessions;" OR
2. An overview of the session followed by summaries of each individual presentation containing
   - purpose;
   - perspective(s) or theoretical framework;
   - methods and/or techniques;
   - data source(s);
   - results, conclusions and/or interpretations; and
   - educational importance of the study.

BLINDING DOCUMENTS FOR REVIEW

Authors' names should be removed from submission, with "Author" and year used in the bibliography and footnotes, instead of authors' name, paper title, etc. Author identification must be removed from the document properties of the file. For Word documents, use the following procedure: File > Info > Check for issues > Inspect document (Inspect) > Document properties and personal information (remove all). For Mac users, click on Tools > Protect document > Remove personal information from this file upon save.

ELIGIBILITY

1. A presentation may be submitted to only one constituent Association or SIG within CSSE.

2. The submitter of the presentation must be a member of CSSE and the respective Association at the time of submission and at the time of the conference when the submission is made.

3. Presenters must register for the conference, be prepared to attend the conference, and make their presentations in person. In the event that you are unable to attend, you are asked to notify the program chair of your association or SIG as soon as possible. Presenters of round table and poster sessions are requested to bring copies of their presentations or summaries of their projects to the sessions. Doing so will enable participants to discuss the topic more effectively.

4. Presenters are allowed to be first author once per Association, including its SIGs, for the entire CSSE conference. You are allowed to submit different presentations to Associations and SIGs within CSSE. Ethically a presentation can only be submitted once for the entire conference.

5. Graduate students may submit proposals to the general call for presentations and symposiums for the CSSE conference **and** they may submit a proposal specifically to the Graduate Student (CCGSE–Canadian Committee of Graduate Students in Education) roundtable and poster session. Do not submit the same proposal more than once.

GENERAL INFORMATION

1. Association and SIG program chairs have complete discretion to assign accepted proposals to the most appropriate format. Therefore, you may submit a proposal for a single-paper session, and be assiged a roundtable or poster session.

2. 60-minute and 75-minute time periods will be used throughout the conference. Generally there will be three or four single papers assigned to each session. Symposia requiring two consecutive time periods may be possible, at the discretion of the respective programme coordinator.

3. Presentation equipment such as LCD projectors and computers are generally provided by the host university. It is recommended that authors bring their presentation on a USB drive. CSSE requests that presenters be reasonable in their demands for AV equipment. CSSE cannot guarantee equipment other than projectors and screens. CSSE reserves the right to charge presenters for costly demands.

4. Please note that CSSE is not a "virtual" conference. We expect all presenters to register for and attend the conference in person, and we discourage presentations via Skype or other electronic means.

5. General inquiries should be addressed to the CSSE national office: Ms. Katy Ellsworth, katy_ellsworth@csse-scee.ca.

RESPONSIBILITIES OF CHAIRS AND DISCUSSANTS

Presenters may be requested to act as chairs or discussants for sessions.

CHAIR

The Chair is responsible for monitoring the session. The success of a session often depends upon the Chair's ability to restrict the time of speakers' presentations and temper the discussions from the floor in order to allow sufficient time for interaction within the presentation. Some of the most important responsibilities of the Chair are to:

1. Open the session at the scheduled time and set the context with a few brief introductory remarks;

2. Introduce the participants before their presentations;
3. Maintain strict time limits for each speaker and discussant;
4. Moderate panel or floor discussions; and,
5. Adjourn the session in time to allow the room to clear before the next session begins.

DISCUSSANT

Discussants are to prepare, in advance, appropriate analytical or critical commentaries of the significance and contribution of the papers presented in a session. Time constraints on the length of the discussions are established by the chairpersons. Discussants are under no obligation to comment on papers they have not received prior to the conference.

PROPOSAL REVIEW

All proposals receive a masked review by at least 2 reviewers who are members and who have presented their work at previous conferences and/or who have published relevant peer-reviewed research. Proposals must mask the identity of the author(s). Citing one's own work is permissible, and is often necessary and useful, but authors must be careful to not reveal their identity. At the discretion of the respective Association programme coordinators, proposals that provide obvious clues to an author's identity may be rejected or returned for revision.

GENERAL CRITERIA FOR REVIEW

1. Significance to the field
2. Relevance and soundness of theoretical rationale
3. Rigor of methodology
4. Trustworthiness of results and conclusions
5. Appropriateness of citations grounded in the relevant literature
6. Clarity of proposal

ADDITIONAL CRITERIA FOR SYMPOSIA AND ALTERNATIVE FORMAT SESSIONS

1. Coherence of the papers or presentations
2. Quality of individual papers or collectively

OFFICIAL LANGUAGE USE

The programme indicates the languages of presentation and discussion. In any given session, the title reflects the language of presentation.

A bilingual session is defined as one in which presentations and discussions occur in either French or English, along with support in the other language. Support may take the form of presenter-supplied handouts, overheads, summaries or abstracts. Discussion moves freely between the two languages, French and English. When possible, a bilingual facilitator will be assigned to attend bilingual sessions, to help facilitate the discussion.

MEMBERSHIP AND REGISTRATION

Membership in CSSE and conference registration are not one and the same.

MEMBERSHIP

The **submitter** is required to be a current, paid-up CSSE member, and must also be a member of the Association or SIG to which they are submitting. **Second and subsequent authors** should purchase or renew their CSSE membership.

REGISTRATION

Conference delegates must register for both the Congress of the Humanities and Social Sciences (Congress) and for the CSSE conference. More information on

what your Congress fees cover may be found here: https://www.congress2019.ca/register/about-fees

Delegates need not be members of CSSE in order to attend the conference. Delegates who register for the CSSE conference may attend any session offered by any association or SIG within CSSE.

Delegates who register for CSSE may also attend the conference of the **Canadian Association for the Study of Adult Education** (CASAE) and the **Canadian Society for the Study of Higher Education** (CSSHE) without paying additional fees. Please note that if you are a presenter or author at the CASAE or CSSHE conferences, you MUST follow their respective membership and delegate rules for presenters/authors, in addition to following the CSSE conditions.

FEES

CSSE members attending the conference must pay their membership dues (CSSE membership plus membership in an association or SIG), plus Congress registration fees, plus CSSE conference registration fees. Delegates who are not CSSE members must pay the Congress registration fees plus CSSE conference fees (non-member rate).

To summarize, as submitter you will pay: CSSE membership dues + association/SIG dues + Congress registration + CSSE conference registration

CSSE MEMBERSHIP DUES

Regular	$120
Student	$50
Unwaged	$60
International	$72
Life 1 (aged 60 to 63)	$500
Life 2 (aged 64 +)	$350

When purchasing or renewing your membership, you will also need to join at least one association or SIG. Fees for associations and SIGs typically range from $10 to $40.

CONGRESS REGISTRATION FEES

	Early-bird rate (prior to March 31)	Regular rate (beginning April 1)	On site (beginning May 31)
Regular attendee	$194.25	$231.00	$262.50
Student, retired, unwaged	$78.75	$99.75	$131.25

CSSE CONFERENCE REGISTRATION FEES

	Early-bird rate (prior to March 31)	Regular rate (beginning April 1)	On site (beginning May 31)
Regular member	$171	$214	$214
Student, retired, unwaged	$80	$80	$80
Non-member	$236	$279	$279

CSSE ASSOCIATIONS AND SIGS

ACDE Association of Canadian Deans of Education
Program Chairs: Cathy Bruce (Trent) and Katy Ellsworth (ACDE)

CACS Canadian Association for Curriculum Studies
Program Chairs: Sara Davidson (UFV) and David Scott (Calgary)
Description: diverse research into curriculum as a complex structure supporting learning and teaching: arts-based research; children and youth; culture; digital technologies and cultures; diversity; gender; globalization; identities; innovation and educational change; literacy practices; media and popular culture; sexualities; theory and philosophy

SPECIAL INTEREST GROUPS WITHIN CACS

ARTS Arts Researchers and Teachers Society
Program Chair: Ashwani Kumar (Mount St. Vincent)
Description: creative scholarly inquiry, arts-based research, artful curricula, arts education

CCPA Canadian Critical Pedagogy Association
Program Chair: Lisa Taylor (Bishop's)
Description: cultural studies, critical literacies, power/knowledge, social justice, democracy, experience, texts, subjectivities, social difference, engaged pedagogy

LLRC Language and Literacy Researchers of Canada
Program Chairs: Christine Kampen Robinson (Waterloo) and Casey Burkholder (UNB)
Description: language, literacy, multiliteracies, multilingualism, reading, writing, children's & adolescent's literature, adult literacy learning, multimodal communication, digital literacies

RÉÉFMM Regroupement pour l'étude de l'éducation francophone en milieu minoritaire
Program Chair: Mathieu Lang (Moncton)

SERG (Science Education Research Group)
Program Chair: Lilian Pozzer (Manitoba)
Description: science education and research; science teaching and learning; science education curriculum; nature of science; environmental education; professional development for science teachers; scientific inquiry & problem-based learning; philosophy and sociology of science education; science and literacy; science and technology]

CAEP Canadian Association for Educational Psychology
Program Chairs: Ian Matheson (Queen's) and Jeffrey MacCormack (Regina)
Description: cognitive and learning sciences, child, adolescent and adult development, inclusive education, motivation and engagement, social-emotional learning and development, learning in diverse contexts (in and out of schools), metacognition and self-regulation, teaching and assessment practices, technologies and learning, healthy schools and at-risk youth

CAFE Canadian Association of Foundations of Education
Program Chair: Jason Ellis (UBC)

SPECIAL INTEREST GROUP WITHIN CAFE

CPES (Canadian Philosophy of Education Society)
Program Chair: Sam Rocha (UBC)
Description: Epistemology, postmodernism, pragmatism, critical pedagogy, ethics, liberalism, neoliberalism, dialogue, democracy, theory

CASEA Canadian Association for the Study of Educational Administration
Program Chairs: Tory Handford (TRU) and Pam Osmond-Johnson (Regina)
Description: leadership, policy, administration, school effectiveness, school improvement, educational organization, professionalism, gender roles in administration, principals, teacher education

CASIE Canadian Association for the Study of Indigenous Education
Program Chairs: Dustin Louie (Calgary) and Aubrey Hanson (Calgary)
Description: Indigenous, elders, traditional knowledge, process pedagogy, story, Aboriginal, Indigenous knowledge, oral tradition

CASWE Canadian Association for the Study of Women and Education
Program Chairs: Anita Jack-Davies (Queen's) and Hong Fu (Victoria)
Description: equity and inclusion in education/academia, gender identities and gender expression, leadership, feminism and intersectionality, critical and/or gender informed methodologies, Canadian contexts for women in education, feminism in education, hidden curriculum

SPECIAL INTEREST GROUP WITHIN CASWE

QSEC Queer Studies in Education and Culture
Program Chair: Clea Schmidt (Manitoba)
Description: sexual minority, gender minority, sexual orientation, gender identity, queer pedagogy, queer culture, transformative educational practice, interdisciplinary, inclusive policymaking, equity and justice

CATE (Canadian Association for Teacher Education)
Program Chair: Cathryn Smith (Brandon)
Description: teacher education; teacher education reform; teacher education governance; teacher education and diversity; teacher education program design; teacher education and social justice; teacher education philosophy; teacher education pedagogy

SPECIAL INTEREST GROUPS WITHIN CATE

CAARE Canadian Association for Action Research in Education
Program Chairs: Glenda Black (Nipissing) and Manu Sharma (Wisconsin-River Falls)

CAREC Canadian Association for Research in Early Childhood
Program Chair: Joanne Lehrer (UQO)

PHETE Physical & Health Education Teacher Education
Program Chair: Tim Hopper (Victoria)
Description: physical education, health education, physical/health literacy, physical activity, healthy active living

SSTEP Self-Study of Teacher Education Practices
Program Chair: Kevin O'Connor (MRU)
Description: The role of the self in teacher education is studied in relation to professional practice

TATE Technology and Teacher Education
Program Chair: Norman Vaughan (MRU)
Description: teacher education, teaching with technology, TPACK, online teaching and learning, technology professional development for teachers, teaching with digital tools, learning with social networking, laptop educational initiatives, technology-enhanced teaching and learning, teaching and learning with Web 2.0 tools

CCGSE Canadian Committee of Graduate Students in Education
Program Chairs: Sawyer Hogenkamp (Queen's) and Remonia Stoddard-Morrison (Alberta)

CERA Canadian Educational Researchers' Association
Program Chair: Paolina Seitz (St. Mary's)
Description: methodological issues in qualitative, quantitative research, classroom and large-scale assessment, measurement and evaluation

SPECIAL INTEREST GROUP WITHIN CERA

SIGEMM Education and Mediation in Museums
Program Chair: Marie-France Bérard (UBC)

CIESC (Comparative and International Education Society of Canada)
Program Chair: Paul Tarc (Western)
Description: comparative education, international education, global education, global citizenship, citizenship education, internationalization, globalization, multi-cultural/anti-racist education, development education, postcolonial theory

SPECIAL INTEREST GROUP WITHIN CIESC

CERN (Citizenship and Education Research Network)
Program Chair: to be announced
Description: citizenship; global citizenship; teaching citizenship; citizenship education; citizenship education research; citizenship and language teaching; immigrant identities and education; social cohesion; belonging; nationalism and education

More information on CSSE's constituent associations and SIGS is available on CSSE's web site https://csse-scee.ca/associations/

THANK YOU FOR SUBMITTING TO THE CSSE 2019 CONFERENCE!

To remain up to date on conference developments,
please follow & like our conference Facebook page:
www.facebook.com/CSSEConference/

and

please follow us on Twitter @cssescee
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