

thrivance

journal of Indigenous ways of being, knowing, and doing

Aniin ni dinowaymahginitook! (Greetings, all my relations!)

We are very excited to introduce to you a new Indigenous journal *thrivance: journal of Indigenous ways of being, knowing, and doing* which we will be launching in January 2024.

Journal Purpose

thrivance: journal of Indigenous ways of being, knowing, and doing is an international scholarly peer-reviewed journal that seeks to engage in interdisciplinary dialogue that uplifts Indigenous communities, nations and individuals, and critically examines topics that are relevant to Indigenous peoples. The aim of the journal is to promote Indigenous scholarship and artistic expressions of decolonization, and cultural resurgence and reclamation. Submissions will centre around Indigenous ontologies, epistemologies, worldviews, theories, philosophies, methodologies, pedagogies, perspectives, practices, experiences, and stories. Submissions are encouraged by Indigenous scholars, researchers and practitioners. It is important to note that Indigenous 'first' authorship will be prioritized.

Editorial Board

Dr. Jacqueline Ottmann, *Saulteaux (Anishinaabe)*,

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thrivance: journal of Indigenous ways of being, knowing, and doing will be published twice annually, November and March, with a themed then open progression. One to two articles per publication will feature the work of Indigenous graduate students.

Types of Submissions for the Journal will include:

Research - an article based on original primary research. Articles should be no shorter than 3,500 words and no longer than 7,500.

Policy - an article to assess existing policies or programs and/or proposing new policies or programs. It is not expected that the author(s) conducts original research. However, authors should demonstrate a grasp of current research in the area. Articles should be no shorter than 3,500 words and no longer than 7,500 words.

Commentaries - Allows scholars the opportunity to discuss issues that arise within Indigenous lives. Commentaries should contribute to an academic discourse. Pieces should not be any longer than 2000 words.

Research Notes - Articles that provide some insight to a research project. The research project could be in process or have been completed. These pieces are short between 1300 and 2500 words. The pieces can discuss methodological issues or present a discussion of some aspects of the data from the research. For example, a photo essay based on photographs from a historical research project.

Book reviews - Scholarly assessment of the most recent academic books. Book reviews should be between 750 and 1000 words in length.

Artistic expressions - Special editions will be devoted to Indigenous artistic works and may be included in regular publications.

thrivance inquiries and submissions can be sent to: thrivance_editor@ipsonet.org

Further information can be found on the *thrivance* website:
<http://www.ipsonet.org/publications/open-access/thrivance>

Gitchi-miigwetch,

A handwritten signature in black ink, appearing to read 'J. Ottmann', written in a cursive style.

Dr. Jacqueline Ottmann, *Thrivance* Editor